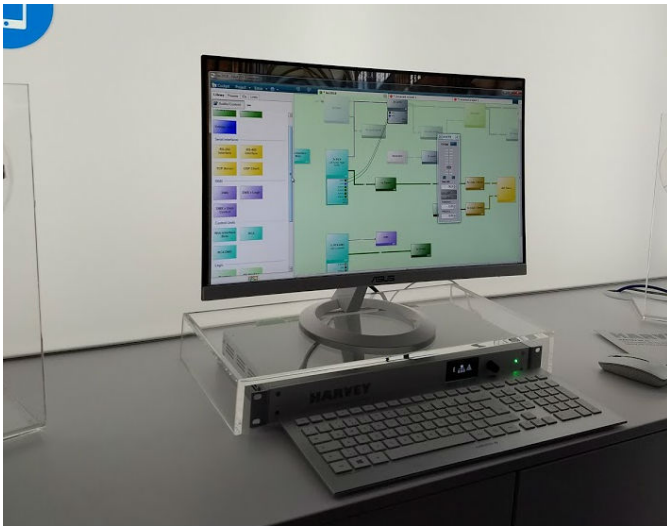


DSpecialists Intros Harvey

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ISE 2018 sees German control system vendor DSpecialists launch the next generation of the Harvey audio and media control matrix, a key component in PA and conference systems according to the company.



The successor to the Harvey mx.16 handles audio signal processing, lighting and media control, making it suitable for a number of different channels. The audio input and output channels are scalable in steps of 4, meaning Harvey variants can cover the requirements of a small project with an 8x8 audio matrix to special applications such as 4x24 channels.

Further features include excellent audio quality, low constant latency and simple configuration of complex signal processing. Control options include serial ports, ethernet and DMX, as well as the addition of Dante, while the menu-based Composer software handles setup and projection creation duties.

The hardware comes in a 1U chassis, in models with different amounts of analog IOs. Rounding off the line is a digital IO card via AES/EBU and a remote control for wall mounting.

The 8x8 Harvey will be the first available, with 4x8, 24x4 and 16x16 models to follow.

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